

Through the extraordinary development of sport practices and culture, one can read the entire history of the twentieth century, but, in particular, the darkest chapters of this story, written at the time of the Olympic Games in Berlin organized by the Third Reich, until the renewed Olympics held after the war in London in 1948.

In fact, that was the time when in Europe a “new era of sport” was born, marked by a full control of the sport and the spectators, by a sporting collaboration with the occupier, by policies of exclusion of athletes considered undesirable, by humiliation and violence inflicted especially to sportsmen who were subjected to deportation. For the totalitarian and authoritarian governments, the international sports competitions represented a unique opportunity both to strengthen the internal cohesion of the state, namely the sense of national identity of the people, and to demonstrate to other countries, its strength and superiority.

However, the sport was also a powerful tool for physical and moral rearmament for the oppressed minorities, for the resistance, and even for some prisoners in the concentration camps.

On these issues, the exhibition “*European sport under Nazism. From the Olympics of Berlin to the London Olympics (1936-1948)*”, curated by the Mémorial de la Shoah in Paris, in the year of the Olympics, represents a moment of reflection for better understanding the relationship between fascism and sport.

As a result of the collaboration between the Legislative Assembly and the Mémorial de la Shoah in Paris, the exhibition is set up for the first time in Italy, in Bologna, with the participation of the Carisbo Foundation, and will be open to the public at Casa Saraceni, in Via Farini 15 in Bologna (from the railway station: bus 30) from November 6th to December 21st, Monday to Friday (10:00-13:00 and 15:00-18:00). Admission is free. To book a visit please contact Servizio Relazioni esterne e internazionali.

The program of the events includes also documentary video screenings and specific training sessions for teachers and trainers dedicated to the study of educational projects on the themes of the exhibition.



**For more information:**  
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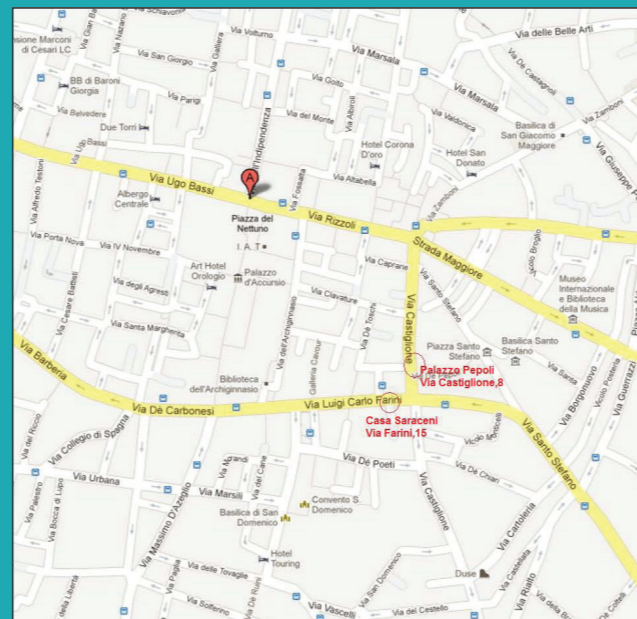


Image: Disc thrower  
 Foto by: Liselotte Grschebina, 1937. © Museum of Israel



In collaboration with:



With the participation of:



Under the patronage of:



November-December 2012  
 Casa Saraceni, Bologna

## Tuesday 6 November

*Casa Saraceni, via Farini 15*

10.00-10.30 **Inauguration of the exhibition**

*Speakers:*

- ❖ **Matteo Richetti** - President of the Legislative Assembly
- ❖ **Jacques Fredj** - Director Mémorial de la Shoah
- ❖ **Fabio Roversi Monaco** - President of the Cassa di Risparmio di Bologna Foundation
- ❖ **Joël Meyer** - Consul General, Embassy of France
- ❖ **Marcello Marchioni** - National Board CONI
- ❖ **Stefano Versari** - Regional Education Department for Emilia-Romagna

*A brief guided tour of the exhibition will follow, held by Caroline François and Hubert Strouk, Mémorial de la Shoah in Paris, Paul Dietschy and Laura Fontana, scientific editors of the Italian version.*



*Sala della Cultura of Palazzo Pepoli, via Castiglione 8*

11.00 – 16.30 **Seminar: “European Sport from Fascism to Democracy”**

11.0 – 13.30 First Session: “Sport and propaganda in Fascist Italy and Nazi Germany”

*Opening:*

- ❖ **Matteo Richetti** - President of the Legislative Assembly

*Moderator:*

- ❖ **Massimo Mezzetti** - Assessor Culture and sport Emilia-Romagna Region

*Speakers:*

- ❖ **Laura Fontana** - Responsible for Italy of the Mémorial de la Shoah: “Sports and the obsession with the body in Nazi Germany”
- ❖ **Paul Dietschy** - Professor at University of Franche-Comté: “Sport, body and mass society in totalitarian and authoritarian Europe of the twentieth century”
- ❖ **Daniele Marchesini** - University of Parma: “As in a mirror. The body of Mussolini, of Carnera, of the Italians”
- ❖ **Gianluca Gabrielli** - University of Macerata: “Sporting activities in the Italian colonies during fascism: between the organization of consent, disciplining of leisure and “race prestige”

14.30-16.30 **Second Session: “From oppression to redemption: sport and power in the transition from fascism to democracy”**

*Moderator:*

- ❖ **Leo Turrini** - Sports journalist

*Speakers:*

- ❖ **Patrizia Dogliani** - University of Bologna: “From Berlin to London. Sport between nationalism and internationalism”
- ❖ **Lilian Thuram** - former football player, founder and president of the Education contre le racisme Foundation: “Racism in contemporary sports”
- ❖ **Roberto Olla** - Rai journalist and writer: “Sports, Shoah and media”
- ❖ **Mauro Valeri** - Director of the Observatory on Racism and anti-racism in football: “Sport between discrimination and inclusion”
- ❖ **Artur Szyndler** - Head of Research & Education, Auschwitz Jewish Centre
- ❖ **Massimo Mezzetti** - Assessor Culture and sport Emilia-Romagna Region

## Tuesday 4 December

*Sala della Cultura of Palazzo Pepoli, via Castiglione 8*

09.30 – 16.30 **Seminar “Fascist Italy and sport, the glorification of the human body and the racial laws: Primo Lampronti, Arpad Weisz, Gino Bartali”**

09.30 – 13.00 First Session: “The rediscovery of exemplary cases: regimes against sportsmen, sports against the regimes”

*Opening:*

- ❖ **Matteo Richetti** - President of the Legislative Assembly

*Speaker:*

- ❖ **János Balla** - Hungarian Ambassador in Italy: “The memory of Arpad Weisz in Hungary”

*Moderator:*

- ❖ **Laura Fontana** - Responsible for Italy of the Mémorial de la Shoah

*Speakers:*

- ❖ **Sergio Giuntini** - Board Member of the Italian Society of the History of Sport: “Sport and Shoah”
- ❖ **Raoul Rimessi** - Author of “The Forgotten Sons” and **Cesare Zecchini** - former boxer: “The case of Primo Lampronti”
- ❖ **Andrea Bartali and Laura Guerra** - Gino Bartali Foundation
- ❖ **Paolo Alberati** - Ciclist and writer: “The «war» of Gino Bartali: pedal strokes as a «weapon» of solidarity”
- ❖ **Giuseppe Pagani** - Regional Counsellor Emilia-Romagna, President of the V Commission Tourism, culture, school, education, labour, sport

14.00 – 16.30 **Second Session: “From sports news to History”**

*Moderator:*

- ❖ **Patrizia Dogliani** - University of Bologna

*Speakers:*

- ❖ **Massimo Sandrelli** - Sports journalist: “The video narration of Stories of sports at the time of the racial laws and Nazism”
- ❖ **Matteo Marani** - Direttore del Guerin Sportivo: “La vicenda di Arpad Weisz”
- ❖ **Carlo Lucarelli** - Writer: “The memory of Weisz through literature”
- ❖ **Marino Bartoletti** - Journalist and TV host: “Sport, Remembrance and young generations”
- ❖ **Robert Rozett** - Yad Vashem, Israel